

3D Art, 8th Grade
2011-2012

Instructor

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Course Description

This course will introduce the students to the use of clay as an expressive art material for 3D form and design. We will explore images and ideas in three dimensions and processes unique to clay. We will work with low-fire clays and glazes. In addition we will have an introduction to wheel-throwing techniques.

Learning Objectives and Benchmarks

Demonstrates an understanding and ability to use the various hand-building techniques presented.

Develops knowledge and ability in the proper use of the ceramic tools available.

Understands how to apply glazes and various surface applications.

Gains an understanding through classroom practice of the basic wheel-throwing process.

Attempts to develop their artwork by seeking improvements and refinements in form, design, and creative thought.

Respects the care of tools, materials and the studio in order to maintain a cleanly and effective shared workspace.

Preparation for Class/ Course Materials

All materials will be provided. There is no pre-requisite for this class.

Methods of Instruction

This class will include demonstrations, class discussions and individual guidance.

Assessments

Grades are not given in 3D Art. Assessments are based on whether student is approaching or meeting the benchmarks.

Projected Course Schedule

This course will begin with hand-building processes and end with wheel-throwing.