

7th grade Band Syllabus
2011-2012

Instructor: Dale Barnett
dbarnett@hollandhall.org

Prerequisite: One year of band experience. Exceptions can be provided with private tutor participation.

Course description:

Expansion of basic musical skills. More work is done this year on becoming an integral member of the ensemble and relating parts to the whole. The students are becoming more independent in counting responsibilities but more dependent upon each other for good ensemble sounds. There are two major band performances during the school year.

Learning benchmarks:

Improving the characteristic sound of each individual

Expanding counting responsibilities to more complex patterns with eighth notes and dotted rhythms.

Working on dynamic ranges - loud to soft and gradations of those elements.

Playing in tune with other individuals in the ensemble. Pitch relationships are fundamental to good musical sounds

Becoming aware of unison attacks and releases to make good clarity within the ensemble

Being more aware of articulations - tongues and slurs - and how they relate to the musical phrase

Preparation for Class/Materials:

Essential Elements 2000 is the book used in class along with chosen music for semester concerts. The students are also given handouts of scales and arpeggios.

Methods of instruction:

Teaching is organized into full ensemble and small group teaching segments.

Assessment:

Testing for chairs is done on a bi-weekly basis.

Projected Course Schedule:

Classes meet on an every other day schedule. M-W-F- one week. T- Th the next.