

MY *Happy* VALENTINE



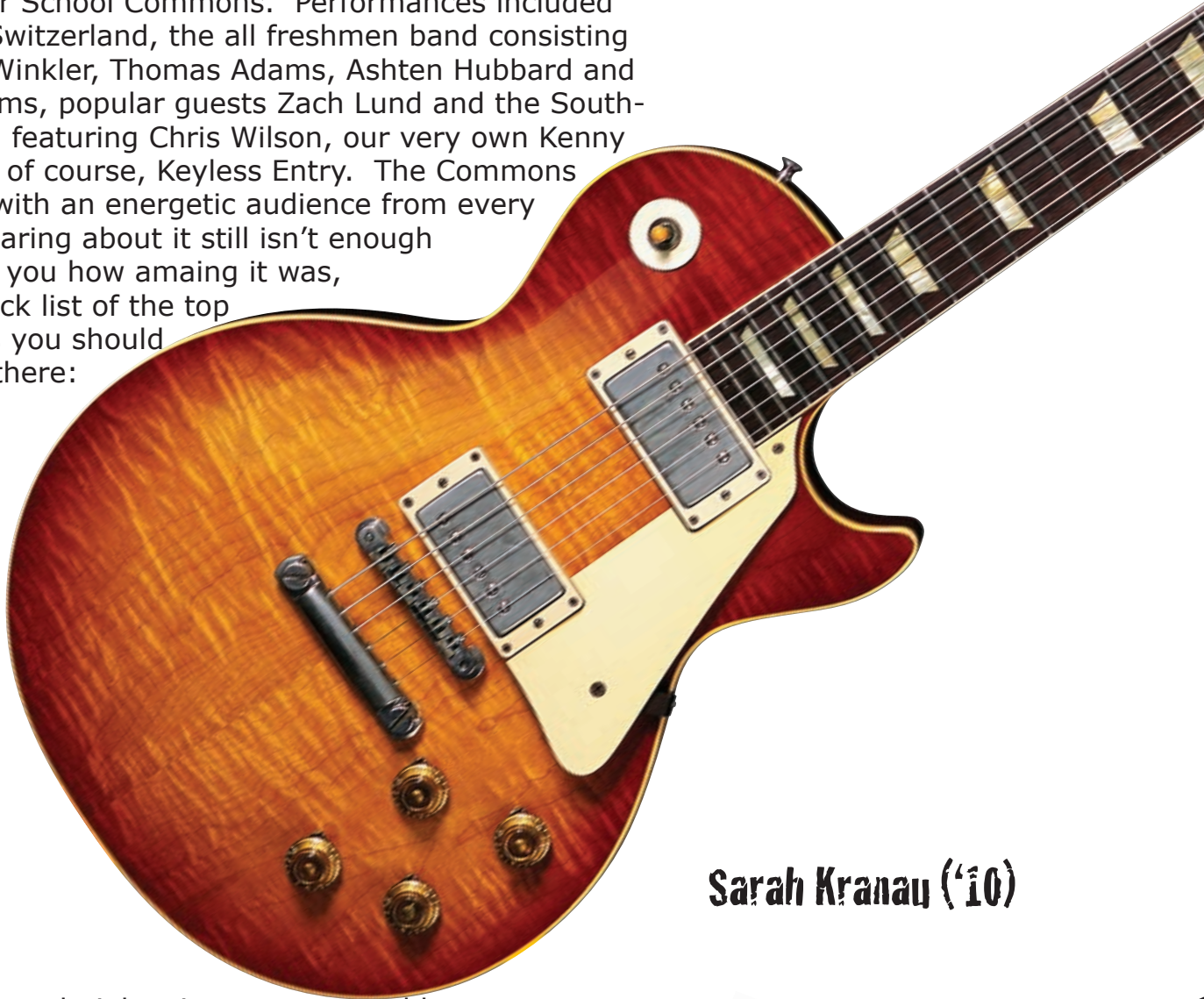
Hallway



COMING SOON

Rock...

On Friday, November 21st, Holland Hall's beloved Rock Appreciation Club put on its second benefit concert in the Upper School Commons. Performances included Friends of Switzerland, the all freshmen band consisting of Michael Winkler, Thomas Adams, Ashten Hubbard and Ricky Williams, popular guests Zach Lund and the Southside Sound, featuring Chris Wilson, our very own Kenny Cohen, and of course, Keyless Entry. The Commons were filled with an energetic audience from every class. If hearing about it still isn't enough to convince you how amazing it was, here's a quick list of the top ten reasons you should have been there:



Sarah Kranau ('10)

- 1) Ian's panda jokes just never get old.
- 2) There is no such thing as too much free pizza. Ever.
- 3) Move over Ben Folds, we've got Kenny Cohen.
- 4) Freshmen guys... singing. End of story.
- 5) As the R.A.C. poster hanging over the Commons claimed, Nicholas was indeed there.
- 6) Strobe lights make everything infinitely more awesome.
- 7) Zach Lund brought his friend, The Grinch.
- 8) The opportunity to enjoy a rock concert with Mrs. Holmes is priceless.
- 9) Is it possible that your Friday night plans could in any way be better than watching Keyless Entry? I think not.
- 10) Admit it; making *Twilight* into a movie was overrated.





And roll.

Holland Hall Upper School students hosted three local community schools this past November for a soccer tournament. What differentiates community schools from other public schools in the area is that they are part of a program to better their schools by involving the students' families in their learning, improving their mentoring programs, and giving meals and additional snacks to the students. This way the entire surrounding community works together to improve the school.

The three community schools that attended the soccer tournament were Eugene Fields, McKinley, and Kendall Whitter. The students from these schools were then divided into two groups each and these six teams played mini games against other teams. Holland Hall Upper Schoolers Julian Frazier ('09), Kenny Cohen ('10), and Lauren Sawyer ('12) refereed the games.

Other Holland Hall students coached these teams. One of the coaches, Luke Sweeney ('09) claims that, "even though all the kids were running amuck on the field, it was obvious that they were having a good time." The high school volunteers had so much fun with the kids that it was hard to tell who was having more fun. The community service board chairwoman, Annie LoVoi ('09) explains that, "the kids enjoyed playing, learned about the game, and experienced a feeling of success [and] at the end, [they were] rewarded with a ball. Holland Hall students enjoyed getting to know the kids, learning the joy of giving, and were rewarded with the feeling of making a hundred plus kids' day!"

Each of the children who participated received a soccer ball at the end of the day. Holland Hall Upper School students raised the money to provide ninety soccer balls, a total of \$900. This event would not have been possible without the help of all the student volunteers, as well as Mr. Luitwieler, Mr. Heldebrand, Ms. Bauman, Mr. Sweeney, Ms. Lenora, and Mr. Hart.

What made this event so spectacular was that the Holland Hall community rallied around the cause. Everyone played a part in perfecting the tournament for the children. It was named the Taylor Tournament, after Mayor Kathy Taylor who is vastly improving the mentoring system in the public schools. This wonderful athletic event will, with any luck, continue to thrive for years to come as another Holland Hall tradition.

Rachel Zarrow ('09)



The Real Valentine's Day

Valentine's Day: You can't escape it. Unlike leap year, it comes once every 365 days whether you like it or not. The romantic roses, cute teddy bear cards and heart-shaped boxes of assorted chocolates pop up in early January, damaging eyes and wallets for a whole weary month. The attempt to avoid it proves useless year after year, as perfectly choreographed Moody's ads constantly play during the commercial breaks of the NFL play-offs and long chain e-mails about true love fill your inbox. Yes, we know, every kiss begins with "K." Thanks for reminding us. But what if you're not one of the many Americans that will spend \$17 billion on flowers, candy and jewelry in honor of Valentine's Day? Unless you are a hopeless romantic, you might watch with rolled eyes and dropped mouths as men and women both shower each other with love and gifts to honor Saint Valentine.

Who is this Saint Valentine anyway, and how in the world did he get a day full hugs and kisses? Believe it or not, he was a priest during the third century that opposed of Emperor Claudius II's ban on marriage. With a heap of common sense, Claudius realized single men made better soldiers than married ones, so in order to fill his army with "better" men, he forbid marriages between young men and women. This enraged Valentine and led him to perform marriages in secret, filling longing hearts with love and hope. Finally, a true male romantic. Unfortunately, he was soon found out and executed in mid-February (coincidence?). Not exactly the happily ever after ending he sacrificed his life for. His courageous actions have been celebrated since then on February 14th, the day of love.

Not all of us are as lucky as Billy LaFortune, who happens to have five lovers (sorry ladies, he's clearly taken), so Cupid sometimes disappoints. But why let this annual event about love and appreciation sadden us into watching reruns of Friends and eating Ben and Jerry's? Though it may be a disappointment to be single and willing to mingle on this day of love, celebration can still take place without a so called "lover." We all have someone to celebrate; Tom has Jerry as Garfield will always have Odie. So instead of trying to ignore this Valentine's Day, use it to celebrate friends and family who will love you more than any mate will. Be a part of the 63% of men and women that will buy Hallmark Cards and give your mama some flowers that might raise your allowance. Call your grandma in Florida that sends you ugly sweaters for Christmas and tell her you miss her.

This year, "he went to Jared" doesn't have to be part of your Valentine's Day. Use it to appreciate your family and friends with homemade cards and those little candy hearts that say, "be mine" or "fax me." Though some may still watch with rolled eyes over the gushy love that it inevitably brings, Cupid is still just a little baby anyway, right?

Allison Latham (‘11)

My Love For Valentine's Day

You can't escape love. Most things in life fade away, but love will always prevail. You can't learn how to love someone, nor can you force yourself to love someone. It's an inexplicable feeling. Cheesy right?

Valentine's Day is, as we know, is about exchanging gifts and expressing your love to someone special, in a normal, healthy, type of way. (Some opt for the creepy stalker method, but girls claim this is generally ineffective so I don't recommend it). This is the one time of the year when a man can walk into Bath & Body Works and awkwardly smell the lotions without having to remind the cashier that it's a gift. This is the one time of year when a man can get away with staring at a Victoria's Secret catalog and telling his significant other, "Simply for your darling!" This is the one time of year when you can feel okay about giving a gift to your dog. Let's face it, Valentine's Day is just fun.

Although Valentine's Day may have no apparent purpose, both men and women get exactly what they want. The women get showered with love and the men get... lovin'. For me personally, it makes me realize how lucky and fortunate I am to have one of the greatest women on Earth. Babe, you are so special to me and I cherish every moment we're together. Yes, Nancy Baumann, I'm talking to you.

Jay Swab ('10)

Last minute Valentine's Day cards

<p>Happy Valentine's Day! Our love will go on forever... kind of like the line in the refectory on Chef Billy day.</p>	<p>A day without you, Valentine, would be like a day spent in full demand... boring and unbearable.</p>
<p>Valentine, you're like the modular schedule for me... always making my life exciting and new.</p>	<p>A Valentine's Day without you would be like the Lecture Center... generally empty and dark.</p>
<p>Valentine, let's take a romantic stroll to the WAC. No, seriously, my theater class starts in two minutes.</p>	<p>So, winter formal's coming up. Care to join me and my friends as we stand awkwardly in the commons for a few hours?</p>
<p>If I told you I was as cool as Ben Jones or The Love Brocktor, would you be my Valentine?</p>	<p>If I told you I was as cool as Jessi Wilson, would you be my Valentine?</p>
<p>This card redeemable for one (1) Winter Formal date with a Hallway Editor *coughJakecough*</p>	<p>This card redeemable for one (1) Winter Formal date with a Hallway Editor *coughSarahcough*</p>

Tori's Hug Handbook for Happy Huggers

Everyone loves a good hug, but what about the awkward ones? How do you avoid uncomfortable situations, especially on Valentine's Day? What if you can't avoid them at all? I have the answer!

Initially, keep the conversation casual. Avoid eye contact (or any contact). If worse comes to worse and they go in for the hug, don't freak out! Remain calm in order to maintain control in the interaction. Next, assess your options:

Plan A: Make sure there is about one foot of space between the two of you. Stand firm and lean forward. Give a few firm pats and release.

Plan B: If you are to the side of this person, opt for the side hug. This keeps contact to a minimum. Put your arm around their waist or shoulders, give a little squeeze and let go.

Plan C: If you're in the car together, the classic "Car Hug" might be the cleanest break of an awkward car ride or date. It could also take the place of an awkward, non-mutual walk to the door. Both of you are seated and facing each other, so hug over whatever is between the two seats and quickly get out of the car (Helpful Hugging Hint: keep your seat belt on to offer added restraint).

Plan D: Men should always go for the hand shake with other men. This transitions into a hug, keeping ample space between the two of you and avoiding questionable man-love situations.

Plan E: When they attack from behind and put their arm around your neck or shoulders, don't panic, especially when they pull the "guess who" card. Try a spin move, similar to when you're at a dance and someone you don't wish to dance with starts dancing with you. While performing the spin move, yell out a "Heyyy!" to keep things light and friendly.

Plan F: Run away playfully. This confuses the approaching hugger just long enough for your escape. You should probably laugh and look behind you playfully to make it seem like it's a game.

Plan G: Scream and hopefully they will walk (or sometimes run) away thinking you're crazy. Plan G has a 100% guaranteed success rate.

Tori Lieberman ('09)

Sarah's Better-than-iTunes Valentine's Day Playlist

Well, it's Valentine's Day yet again; single and bitter, ladies? Aren't we all. So instead of sitting around whining about the lack of flowers and chocolate this year, buy yourself the most fattening ice cream you can find and indulge in this playlist full of anger and girl power. Yes, you're welcome.

- 1) I Hate Everything About You – Three Days Grace
- 2) Hate (I Really Don't Like You) – Plain White T's
- 3) You Oughta Know – Alanis Morissette
- 4) Fighter – Christina Aguilera
- 5) So What – P!nk
- 6) Stronger – Britney Spears
- 7) Never Again – Kelly Clarkson
- 8) Before He Cheats – Carrie Underwood
- 9) Gives You Hell – The All-American Rejects
- 10) Picture To Burn – Taylor Swift
- 11) Beautiful Liar – Beyonce & Shakira
- 12) Smile – Lily Allen
- 13) Numb – Linkin Park
- 14) When It All Falls Apart – The Veronicas



**Winter Formal
is February 21st!**

Sarah Kranau ('10)

GoodSearch

YOU SEARCH WE GIVE™

Wouldn't we all take advantage of an easy way to donate to charities? Well, what brothers Ken and JJ Ramberg realized is that the \$8 billion a year search engine business is simply lucrative. So in 2005, the Ramberg brothers created a site called Goodsearch.com. The site donates 50% of its revenue to schools and non profit organizations around the world, no strings attached.

Their site is powered by Yahoo! and works just like a regular search engine, with the same results as Google or Yahoo!. Every time someone uses the site, Good Search donates money to an organization of choice. A user can choose a different one with search. And because the money comes from advertisers on their site, it's of no cost to the user.

Since the creation of the site, they've donated thousands of dollars to organizations such as the ASPCA, Save Darfur, WWF, Students for a Free Tibet, and many more. The site has hundreds of different schools and non profit organizations to choose from, and a different one can be chosen with each search. But because the site spends so much on donations, they don't spend any-

thing on advertisements for themselves. Instead, they ask their users to spread the word.

The two brothers, who dedicated the site to their mother, ask, "Why wouldn't you do it?"



Molly McDowell
(12)

It's Gonna Be E.P.I.C...

Holland Hall's E.P.I.C. members are currently deep into the exciting preparations involved in hosting the Creating Community Through Diversity Conference 2009. We've contacted nearly two dozen high schools in the Tulsa area, arranged for a nationally acclaimed author and speaker to present our key note address, and even created a page for the event on the Holland Hall website (hollandhall.org/epic). It's amazing to think how far the program has come in such a short time.

Just last December, as Alise Armour and I packed our bags for New Orleans to attend NAIS's Student Diversity Leadership conference, neither of us could have fathomed that our experience would inspire us to commit to such a great undertaking.

To be honest, I saw SDLC 2008 as nothing more than a "business trip." Alise, Dr. Berglund and I were attending the conference to meet a few cool people and pick up some tips on how to incorporate diversity into the daily life of Holland Hall. We were astounded by the emotional gravity and inspirational quality of the conference.

After participating in the Silent Movement activity with all one thousand attendants of SDLC, I knew this was going to be a truly inspiring weekend. Silent Movement gave us the opportunity to move from a large circle into the center when the activity leader read a cultural identifier to which we belonged. Once those identified moved to the center, the leader would read: "Look at the people inside of the circle, look at the people outside of the circle. Reflect on the significance of either place."

As individuals who have often felt isolated or alone because of our differences from the majority, standing together with others who shared our struggle empowered both those inside and out of the circle to be proud of our unique characteristics. The activity was entirely non-threatening; we simply looked outside or inside the circle to those unlike us with respect, and looked to those joining us in the center for support.

In one silent hour, one thousand high school students from all over the United States created a community based on respect, understanding, openness, and a shared desire to embrace our differences, rather than allowing them to divide us. Alise and I knew then that Tulsa high school students needed to be a part of this experience as well.

We hope the CCD '09 conference will bring students from minority/marginalized backgrounds together, as well as equip students from majority/privileged backgrounds to become allies with victims of discrimination and misunderstanding. Above all else, we hope that the conference will remind the Holland Hall community itself to practice daily what we preach-- the moral obligation from our school motto to "cherish the humanity in all people and treat them equitably."

Christian Ewing ('09)

Our Town

Before you get the wrong idea, this article isn't a plug begging you to come to our show. You're going to come or you aren't, and I don't believe this article will make much difference either way. Regardless,



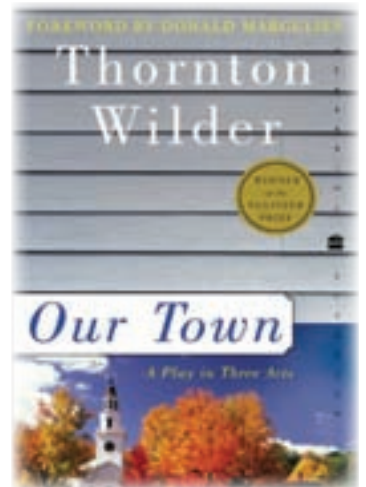
I will say two things to you, the reader: first, you should come, because out of all the recent events put on by the school, the setting is

heated, and you can actually pass this off as a date without seeming too cheap. Second, if you don't come, the writer of this article hopes that something very large, very heavy, and very blunt falls on you the very night that you're ditching us.

The upcoming play to be put on by the upper school is Thornton Wilder's *Our Town*, and when I heard this, I had the same immediate reaction I'm sure you are having: what kind of sadistic monsters name their kid Thornton? Unfortunately, I never found out. Because rehearsals haven't started yet and I'm a better satirist than journalist, I decided to go the unoriginal route of interviewing the director for the meat of this

article instead of a more entertaining topic because despite my best efforts I could neither find nor incite any kind of scandal amongst the theatre department.

Gary Sweeney (a.k.a. Sweeney-star, The Sweeney, Papa Sween, and That Dude With The Goatee) chose this play for both its criteria and its message. The criteria, as defined by Gary (that's right, Gary. After four years, we're on a first name basis) consists primarily of the on-stage relationships between the characters. The way they interact, and the way their interactions can be interpreted by the audience, is the crux of *Our Town*, its essence. The message is that even while we live our lives, we don't truly understand that we're living them, and that we're not sure how to live.



It's complex, but despite several attempts by the interviewer to get him to say otherwise, Gary is convinced that the intricacies of the play won't be lost upon the teenage audience, who will, in fact, pick up on them.

The challenges of the play do not stem from its audience or its content, but remain the same challenges that every play faces: the

actor's ability to establish and maintain emotional connections on-stage. If the actors achieve these connections, the play could be a raging success. If they don't, it's going to be little more than a few people who know each other talking in front of a group of people. As an actor, I have a different view of success from Gary: if the play is a hit, the actors have pulled it off. If it's a turkey, the



director is at fault, and he should apologize profusely to the actors... maybe even pay them for their time. So why come to *Our Town*? It's true; it doesn't have any car

chases, explosions, or fight scenes (although both Joey LoVoi and I lobbied fiercely for the latter). And frankly, if that's all that interests you, maybe you shouldn't even consider coming. After talking to Gary and reading the play, I'm not sure there is only one reason that you should come to *Our Town*. It's the kind of play that says something different to each of its viewers, the type of show than can be interpret-

ed in a myriad of ways, but only if you're interested. After asking Gary what he took away from it, his answer was startlingly sentimental, "For me, it has something to do with what life could be... We don't live our lives, our lives live us." Take away from that what you will.

Gus Allison ('09)



Papa Sweets

Sudoku

	6							
	9			3			5	8
			4	7	1			
		8		4		1		
	2	7	1		6	9	8	
		9		2		6		
			3	9	5			
3	8			1			7	
							3	

Culture Fest is here!

Okay, diverse population of Holland Hall, it's time to get your culture on! Yes, that means Multi Cultural Awareness Club's annual Culture Fest is coming up around the corner; April 22nd to be exact.

Now would be a great time to start thinking about how you can lend your stunning knowledge of a culture, your own or otherwise, to a booth or program at Culture Fest (read: start thinking about your booth, now!) Any country or culture can participate; all you need to do is come up with an informative and educational booth idea and people to operate it.

To get involved or get more information, talk to M.A.C. co-presidents Ami Dave and Wendy Voss.



Want to write for Hallway? Here's what to do:
1. Write an article.

That's it! The more students that write, the faster issues can be printed. Talk to Jake if you need ideas or have any questions.

Editor's corrections:
Elizabeth Bayliss created last Hallway's artwork, not Ben Jones.

Editors-in-chief:

Jake Nonweiler ('10)
Rachel Zarrow ('09)
Sarah Kranau ('10)

Artistic/Layout Editor:

Elizabeth Bayliss ('09)

Staff Writers:

Allison Latham ('11)
Jay Swab ('10)
Gus Allison ('09)
Molly McDowell ('12)
Rachel Zarrow ('09)
Sarah Kranau ('10)

Cover Artwork:

Ben Jones ('10)

Faculty Advisor:

Sharon Irvine

The Hallway Newspaper is published in an attempt to inform, entertain, and provide a forum for its readers. Editorials express the opinion of the signer and not necessarily those of the staff. Unsigned editorials express the collective opinion of the staff. Hallway encourages letters to the editors. These letters should be written with discretion and deal with issues, not personalities. Hallway reserves the right to edit or withhold the publication of letters to the editors. Unsigned letters from outside sources or letters containing obscene, libelous, or irresponsible material will not be published.