

Fifth Grade Reading
2011-2012

Instructor: Cassandra Timko
Contact information:
918-481-1111 Ext. 209
ctimko@hollandhall.org

Course Description

Fifth grade reading is developed around using Teacher's College and Fountas and Pinnell Guided Reading approaches. The goal of Guided Reading is to teach students to independently use reading strategies at their instructional level. It is a bridge between shared reading and independent reading. Guided Reading provides opportunities for teachers to work with small groups of children on text that closely matches the children's needs, abilities, and interests. Teacher's College Reading Workshop is a framework for teaching reading and a repertoire of strategies for enhancing students' independence and skills as readers.

Benchmarks

Read given texts with fluency and understanding.
Develop and expands knowledge of words and word meanings to increase reading vocabulary.
Interact with the text to construct reasonable meaning.
Apply reading strategies to illustrate understanding of text.
React to texts through written responses to indicate critical thinking.

Preparation for Class/ Course Materials

Poppy
The Sign Of The Beaver
American Tall Tales
Authentic literature books and library books (teacher and student selected)
Reader's Notebook
Storyworks Magazine

Methods of Instruction

Whole class reading and discussion
Small group reading and discussion
Partner reading and discussion
Cooperative Grouping Centers
Independent Reading
Conferencing
Mini-lessons

Assessments

The construct of the fifth grade reading program allows room for constant evaluation. Each student will be formally assessed by the classroom teacher in September and May. This assessment will provide information on the students' reading level as well as progress being

made. Alternative assessments are ongoing throughout the year; which include student evaluations, goal setting, observations, reading responses, conferences and stations. (Refer to *Middle School Student/Parent Handbook* for the school policy on late work.)

Projected Course Schedule

Launching Reader's Workshop Unit 6 weeks

Historical Fiction Unit 5 weeks

Non-fiction Unit 5 weeks

Realistic Fiction Unit 4 weeks

Fantasy Unit 5 weeks

Poetry Unit 2 weeks

Tall Tales Unit 4 weeks

Asia Research 3 weeks